

Premier album

**SORTIE**  
**03 MAI 2019**

# David Guez

## AN IMPERFECT HARMONY

**SINGLE RADIO**  
**AN INVISIBLE MAN**

**TEASER VIDEO**

Un conte énigmatique et onirique sur le trouble, l'espérance et le désir, influencé par l'univers de Magritte.

**RELEASE PARTY**  
**SAMEDI**

**8 JUN 2019**

**21:00**

**BUS PALLADIUM**  
**PARIS**

1<sup>ère</sup> partie : QUIET DAN

[davidguezmusic.com](http://davidguezmusic.com)  
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Voici donc le premier album solo de David Guez, musicien franco-britannique, qui - on peut le dire - aura pris son temps pour nous livrer *An Imperfect Harmony*, un opus pop riche en collaborations majeures ; qui puise ses racines principalement dans la musique anglo-saxonne des années 60-70 et 80 et lorgne du côté de Steely Dan, Stevie Wonder, John Barry, Kraftwerk, The Beatles, Peter Gabriel, Kate Bush, Donald Fagen ou encore The Carpenters qui auraient voyagé en vaisseau spatial.

*An Imperfect Harmony* est le premier volet de deux albums concepts que l'on pourrait décrire comme une tentative de capter l'essence mystérieuse et insaisissable du temps. Un album qui s'écoute comme une "story" à épisodes. Dans un va-et-vient vers un passé qu'il n'a pas connu et un avenir fantasmé, l'histoire de la contemplation onirique d'un jeune garçon sur le chemin de la maturité, embarqué dans des perspectives métaphoriques inattendues et un univers surréaliste étonnant, *An Imperfect Harmony* manipule la réalité, observe le monde et s'interroge sur le rêve et l'imaginaire dans un scénario "pop art" contemplatif, mélancolique et optimiste.

Pour ce projet, David Guez a collaboré avec l'arrangeur musical Chris Elliott (Amy Winehouse, Mark Ronson) et le directeur artistique Lawrence Azerrad (Esperanza Spalding, Sting). Enregistré entre Paris, Londres, New York et mixé à LA par Mick Guzauski (Daft Punk, Pharrell Williams).

### CRÉDITS

#### David Guez

Voix, guitares acoustique et électrique, pianos acoustique et électrique, basses électriques, synthés, vocoder, perc

#### Chris Elliott

Arrangements et direction cordes, synthétiseurs, basse moog

#### Neil Conti

Batterie, percussions

#### Fab Dupont

Synthétiseurs, programmation rythmique

#### Dave Zerio

Batterie

#### Frank Ricotti

Percussions, vibraphone

#### Michael Valeanu

Guitare électrique

#### Fred David

Slide guitare, bouzouki

#### Gary Prosser

Synthétiseurs

Produit par David Guez, mixé par Mick Guzauski, mastérisé par Tim Young au studio Metropolis, Londres

Cordes enregistrées à Londres au studio British Grove et au studio RAK



En téléchargement et vinyle



SERVICE DE PRESSE • **mu** • Muriel Vandebossche • 06 80 63 90 73 • [muriel@muvdb.com](mailto:muriel@muvdb.com)  
40 rue Coriolis • 75012 Paris • MATÉRIEL PROMO SUR [www.muvdb.com](http://www.muvdb.com)



Trois collaborations capitales pour ce premier album : premier venu **Fab Dupont**, musicien atypique et hors modes qui sur **The Corners of Your Mind** apporte les touches additionnelles qui rythment le morceau (il double les guitares et améliore la programmation). Sur **The Future**, il étoffe le titre, suggère de chanter au vocoder, apporte son réseau de musiciens, amène l'aspect live de l'album et la programmation rythmique.

Puis, **Neil Conti**, musicien de renommée mondiale, collaborateur d'artistes aussi prestigieux que David Bowie, Mick Jagger, Paul Young, Deep Forest et nombreux autres, arrive dans l'aventure en batteur fabuleux, groovy et amateur de pop complexe. Tout ce qu'il faut pour David. Neil participe à cinq titres, **A Higher Plane**, **An Invisible Man**, **A Revelation**, **A Hundred Million Years** et **The Higher Ground** à la batterie et percussions.

David fait appel enfin à **Chris Elliott** pour les arrangements cordes et direction d'un orchestre de chambre de seize musiciens parmi les meilleurs pour le titre **An Invisible Man**. La collaboration est si fructueuse qu'il confie à Chris les arrangements cordes sur cinq autres titres. Ce dernier apporte également des idées de sons ésotériques à base de synthétiseurs, basse Moog, contrepoints et clavecin. Un travail énorme qui permet à David de finaliser l'album. La collaboration pour les cordes se fait en deux sessions studios à six mois d'intervalle. La première aux British Grove Studios de Mark Knopfler, la seconde aux fameux Studios RAK.

En concert, place à une escadrille de cadors : **Thibault Barbillon** (guitare, basse, chœur), directeur musical d'artistes tels Jenifer, Shy'm, Elodie Frégé, multi-instrumentiste et excellent musicien. **Antoine Reiningger**, issu de l'univers jazz, multi-instrumentiste et bassiste, se promène allègrement dans les mondes hard-techno-free-jazz, reggae roots ou encore ciné-concert expérimental. Des artistes tels Shy'm, Patricia Kaas, Patrick Bruel, Bachar Mar-Khalifé, Axel Bauer ou encore Jenifer feront appel à lui pour leurs tournées. Si les deux premiers évoluent dans le milieu de la pop, **Mathieu Penot** à la batterie, multi-instrumentiste, excellent pianiste et féru de synthèse analogique et autres bidouillages, vient du jazz. Un perfectionniste au jeu extrêmement sensuel, smooth et élégant. Enfin **Cyrus Hordé** (clavier principal, piano), est certainement l'élément le plus impressionnant et sollicité du groupe en live. Issu du jazz mais de formation également classique, très demandé par la télévision, la publicité et le monde des documentaires, il arrive à récréer au travers de delays, arpégiateurs et autre synthé Nord, le son génial des cordes et arrangements complexes de l'album en live.

Héritier de gènes musicaux – *"Mon arrière-grand-père et mon grand-oncle étaient tous deux des musiciens orientaux réputés, ils jouaient du violon et du luth et voyageaient à travers l'Afrique du Nord"* - Guez a commencé à écrire des chansons avant de savoir jouer d'un instrument.

Son obsession pour la musique débute avec la découverte de la collection de disques de sa mère et l'écoute des Beatles encore et encore. Sa motivation initiale pour l'écriture des chansons est d'imiter ses héros dont il est frappé par l'intégrité musicale : Burt Bacharach, Paul McCartney, Donald Fagen, Kate Bush, Kraftwerk, Stevie Wonder et Marvin Gaye.

Suite à *"de nombreux revers et faux départs"*, des tournées (aux États-Unis principalement), des collaborations avec des projets électroniques tel The Real Tuesday Weld et une foison de compositions pour des labels comme PIAS, Six Degrees, l'UCMG, David comprend qu'*"il est préférable de ne pas s'attendre à ce que l'industrie de la musique aide à réaliser ses rêves et qu'il est beaucoup plus sage de compter sur soi pour avancer"*.

Un déménagement de Londres vers Paris lui permet de s'isoler pendant plusieurs années et se concentrer sur l'écriture et l'enregistrement de **An Imperfect Harmony** ; le grand saut vient d'être fait. Au final, une production sophistiquée et des orchestrations majestueuses pour une pop léchée et inventive. Bonne écoute...

## TRACKLIST

01. **The Future** 03:37
02. **The Haze** 02:53
03. **The Higher Ground** 05:21
04. **The Corners Of Your Mind** 03:50
05. **The Strangest Part Of You** 04:42
06. **A Higher Plane** 03:15
07. **An Imperfect Harmony** 03:39
08. **An Invisible Man (Single)** 03:44
09. **A Revelation** 04:13
10. **A Hundred Million Years** 04:41

Compositions de **David Guez** excepté :  
1 & 7 David Guez / Patrick Newell  
5 David Guez / Gary Prosser  
9 David Guez / Gary Prosser / Chris Elliott

**En Live** David Guez - Thibaut Barbillon - Mathieu Penot - Antoine Reiningger - Cyrus Hordé



# Paroles

## 01 - The Future

Sometime in the future  
We're gonna be alright

Sometime in the future  
The present won't belong  
And I will listen when I'm gone  
While you play me like a fool  
From another paradigm  
In many years we'll never know  
If we could turn it all around

Turn it all around  
For each and everyone  
The future never changes  
Reeling off the tale in vain

Sometime in the future  
We're gonna be alright

Sometime in the future  
The truth will battle on  
Cos we were right and they were wrong  
So tired of being cruel  
Just to get me off the dime  
So many years will never show  
How we could turn it all around

Turn it all around  
For each and everyone  
The future never changes  
Reeling off the tale in vain

Sometime in the future  
We're gonna be alright

You know we were born to catch the rainbow  
To hold the world and let it  
You know we were born to catch the rainbow  
To hold the world and let it  
Hold the world and let it  
Hold the world and let it  
To hold the world and let it fall

Turn it all around  
For each and everyone  
The future never changes  
Reeling off the tale in vain

Sometime in the future  
We're gonna be alright

## 02 - The Haze

Mend my cold broken heart  
Take me back again  
To the top of the mountain chain  
Where nothing gets in my way  
Oh I've been so tired and weary

I'd found my place from the start  
Thought I'd never change  
But now I'm stuck on this one-way plane  
And time is slipping away  
Oh I found you safe and I feel

It could be easy, so easy  
All it takes is a special place  
When time just gets in your way  
It would be wonderful  
If I could disappear in the haze

Mend my cold broken heart  
Take me back again  
And I know you've been wondering too  
If you'd feel better this way  
Oh I cannot say but I feel

It could be easy, so easy  
All it takes is a special place  
When time just gets in your way  
It would be wonderful  
If I could disappear in the haze

## 03 - The Higher Ground

There on a stage  
There on a wheel  
And time remains

In the shape of a word  
I could only have heard  
Rise through the grain  
It won't change the way I feel

You came and you went  
Leaving me here  
All by myself

Said you were gone  
Looking for home  
Or something else

No it won't change the way I feel  
Lord I long for a stepping stone  
To the higher ground

You're not alone

No it won't change the way I feel  
No it won't change the way I feel  
Lord I long for a stepping stone  
To the higher ground

You're not alone  
You're riding the tidal wave  
You ride it for me  
Making it all worthwhile

Now that you're gone  
Now that your soul is saved  
Now that you're beautiful

There on a stage  
There on a wheel  
And time remains  
There on a wheel

## 04 - The Corners Of Your Mind

All I can say it's turning my way  
All I can feel is never to stay  
And it's over  
It's over and gone

So tell me how can it be  
The last thing we'll ever see?  
When all the light that you find  
Fills every corner of your mind

You think you belong, you're breaking the curse  
They said you were wrong, just making it worse  
And it's over  
It's over and gone

So tell me how can it be  
The last thing we'll ever see?  
When all the light that you find  
Fills every corner of your mind

The mind's own sacred eye  
Over-streams  
Fashioning reality  
An open tide  
Where all we breathe is harmony  
Over fields of joy

Is it better than some?  
Better than time?  
Better than light?  
All the broken faces...

Tell me how can it be  
The last thing we'll ever see?  
When all the light that you find...  
And I feel all I can feel  
Inflamed by old memories  
And all the light that you find  
Fills every corner of your mind

The corners of your mind

### 05 - The Strangest Part Of You

Say the words I believe in  
Say nothing will be carved in stone  
For the life of me leave me  
You've been warned

All my life I've been dreaming  
Finding out a truth of my own  
You belong to the railroad  
You've been told

I say,  
Why?  
(why do you keep me in mind?)  
Why?  
(why should I keep you in mind?)

Won't give anymore  
You've got my money, skin and bones  
And I've been lost so long  
Somehow I've become  
The strangest part of you  
And I'll never, never know  
How we managed to keep it together at all

Man alive can't you see it  
Can't you see we're wasting both our lives?  
Don't deny something's changing  
And it's killing us both on the inside, outside

Why?  
(why do you keep me in mind?)  
Why?  
(why should I keep you in mind?)

Won't give anymore  
You've got my money, skin and bones  
And I've been lost so long  
Somehow I've become  
The strangest part of you  
And I'll never never know  
How we managed to keep it together at all

Why do you keep me in mind?  
Why should I keep you in mind?

### 06 - A Higher Plane

The way you looked is on the shelf  
In a coloured photograph  
That brought me down the crane  
Turned it on itself  
It never seemed to mind  
It's funny how it seems to bring me down

Daddy's broken-hearted  
But he never caught on  
Why?

That to me is just the same  
So I'll lose my heart again  
Until I reach a higher plane  
A higher plane  
A higher plane

I left it in its prime  
And wrote it on a spin  
You never read it off the page  
Thought of all this time  
I could never seem to find  
It's funny how it seems to bring me down

Daddy's broken-hearted  
But he never caught on  
Why?

That to me is just the same  
So I'll lose my heart again  
Until I reach a higher plane  
That to me is just the same  
So I'll lose my heart again  
Until I reach a higher plane

A higher plane  
A higher plane  
A higher plane

### 07 - An Imperfect Harmony

Can you feel the weight of my heart ?  
It seems I can't run, I can't hide  
From the way I should live my life  
Breaking all the rules I can find

If it's a big bad world that we're living in  
If it's a big bad world that we're living in  
Let it shine on you my friend  
Til the end

Nothing will keep us apart  
You know I couldn't stray if I tried  
You were cold, you were sharp as a knife  
You pushed me to the back of your mind

If it's a big bad world that we're living in  
If it's a big bad world that we're living in  
Let it shine on you my friend  
Til the end

Oh imagine  
If you and I were one  
If you and I were just about to fall  
Oh imagine  
If something could be done  
If something could be, something could be  
Changed, changed

Our lives just beat together  
Our lives just roll forever  
Our lives compete together  
An imperfect harmony

Oh imagine  
If something could be done  
If something could be, something could be  
Changed, changed

Our lives just beat together  
Our lives just roll forever  
Our lives compete together  
An imperfect harmony

### 08 - An Invisible Man

Seventeen  
I was lost to the world  
The machine  
And I would keep you out of sight  
To the backbeat of the night  
Rolling and rolling the dice

Invisible Man  
I can see you now  
You're fading out  
But you don't know how  
To feel alone and live your life  
With a broken heart  
Invisible Man  
Will you ever try  
Reaching out for an alibi ?  
Don't let them know  
There's something strange about you

Seventeen  
You would hide in the storm  
The machine  
Just a vision in my mind  
That you were changing and I was blind  
Just rolling and rolling the dice

Oh invisible man  
I can see you now  
You came along just to feel the power  
Of a broken dream, a vanished scene  
And a one-way call  
An invisible man  
Will hold you down  
So confused when you're not around  
How could you scare



## 09 - A Revelation

Nobody heard you leaving  
When you were young  
Life was just across the battlefield  
I know you never wanted  
Another circle in the sun  
To keep you in the dawn

And I see  
People come and go, people fade away  
People on their own with nothing left to shout about  
People come and go, people fade away  
People on their own with nothing left to shout about  
(severed and tired, and worn)

Seeing is disbelieving  
So many times you were hypnotised but never healed  
Like so many broken-hearted  
With no illusions on the run  
You're just a shadow 'til it's gone

And I see  
People come and go, people fade away  
People on their own with nothing left to shout about  
(People come and go, people fade away)  
People come and go, people fade away  
People on their own with nothing left to shout about  
(severed and tired, and worn)  
People come and go with nothing left to shout about  
(Hear my prayer)

When I stand before you  
I feel nothing's sacred  
And I can only lose  
Hear my prayer  
People come and go, people fade away  
People on their own with nothing left to shout about  
(People come and go, people fade away)  
People come and go, people fade away  
People on their own with nothing left to shout about  
(severed and tired, and worn)  
People on their own with nothing left to shout about  
(Hear my prayer)

## 10 - A Hundred Million Years

I'd like to lose control  
In some reality  
And wonder  
What it's all about  
So we can work it out

And I know we're on a roll  
We trust everything we see  
But it's never what it seems  
If you have a doubt  
Hey we can work it out

We'll shed a thousand tears  
For a hundred million years

A hundred million years  
Is all that I could stay for  
But I won't let you go  
We'll ride beneath the Storm  
And slide along the byways  
But I won't let you go  
No I won't let you go away

My pain was never Blawed  
On the other side of here  
But you were never sure  
Cause we'd kept it overboard  
So you would never fear

And we shed a thousand tears  
For a hundred million years

A hundred million yeras  
Is all that I could stay for  
But I won't let you go  
We'll ride beneath the storm  
And slide along the byways  
But I won't let you go  
No I won't let you go  
I won't let you go  
Away

No I won't let you go away

SERVICE DE PRESSE



Muriel Vandebossche

06 80 63 90 73

muriel@muvdb.com

40 rue Coriolis · 75012 Paris

MATÉRIEL PROMO SUR

www.muvdb.com



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